

A watercolor painting of a woman sitting on a folding chair, looking to the left. She is wearing a green long-sleeved shirt and a dark blue skirt. Her legs are crossed at the ankles, and she is wearing dark sandals. The background is a simple, light-colored wall with a small framed picture on the left and a dark, indistinct object on the right. The style is soft and painterly, with visible brushstrokes and a gentle color palette.

A watercolor still life painting featuring a collection of fruits and lotus seed pods arranged on a piece of paper with faint Chinese calligraphy. The composition includes a green pear, a yellow lemon, a red apple, a yellow round fruit, and a small red berry. There are also three dark brown lotus seed pods, some showing the seeds. The background is a light-colored paper with vertical lines and Chinese characters, set against a dark, textured surface. The painting style is soft and painterly, with visible brushstrokes and a rich color palette.

福室さん 2



福室さん 3



福室さん 4



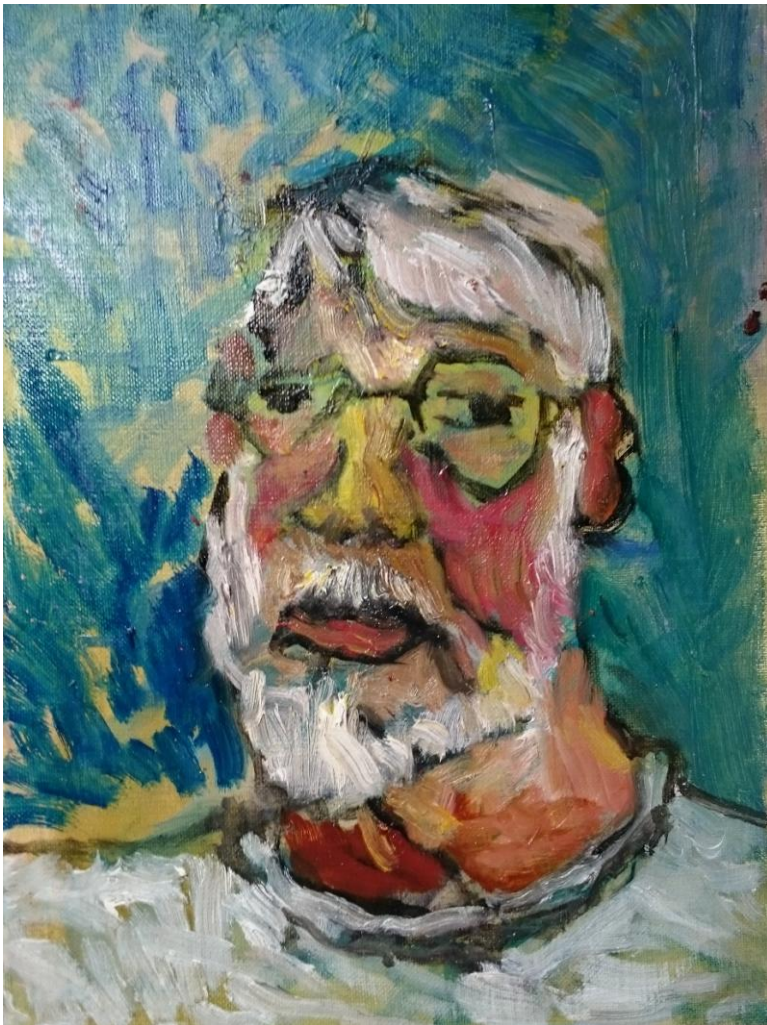
植田さん 1 (水彩画)



植田さん 2 (日本画)



喜田さん 1



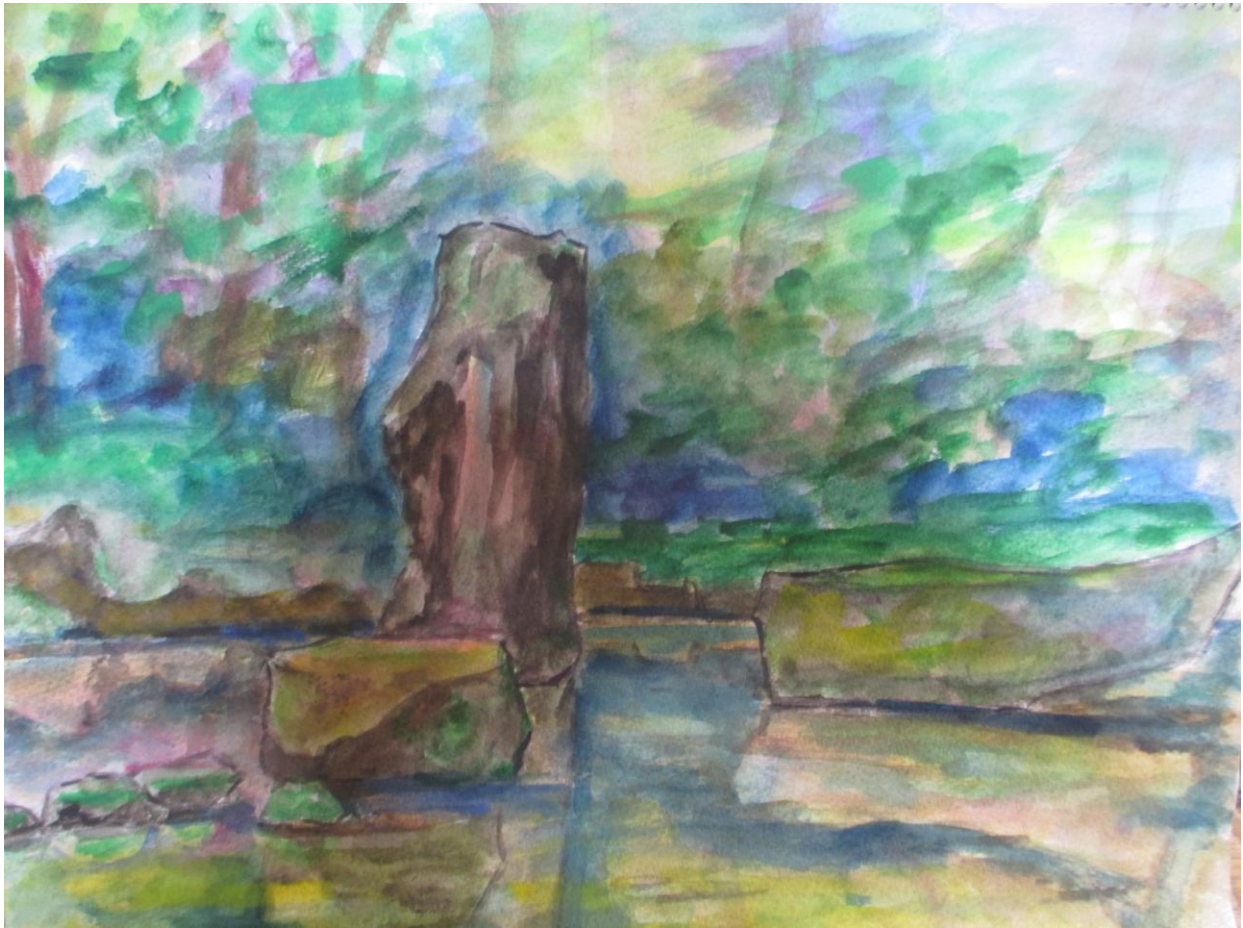
喜田さん 2



喜田さん 3



川島さん 1



恩田さん 1



恩田さん 2

以上